

# INSIDE OUT

As recorded by Anthrax

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Words by Anthrax  
Music by Anthrax

## A Intro

Moderately ♩ = 92

1

Gtr I

T

A

B

3 3 2 0 0

3 3 2 0 2 3 3

0 0 0

3 2 3 5 3

2 2 2 4 2

3 2 3 5 3

2 2 4 2 2 0 0

sl. sl.

sl. sl.

Gtr II

T

A

B

2 3 2 0 3 0 1 3 2

H P

5

T

A

B

3 3 2 0 0

3 3 2 0 2 3 3

0 0 0

3 2 3 5 3

2 2 2 4 2

3 2 3 5 3

2 2 4 2 2 0 0

~

T

A

B

2

9

Gtrs II, III

1/2 1/2 1/2... 1/2 1/2..... 1/2 1/2...

4x

Gtr III

12

B Verse

Gtr I

Gtr II

H P

16

1/2 1/2 1/2

20

Gtrs II, III

C Chorus

23

4x

25

Gtr III

sl.

Gtr II

sl.

27

sl.

sl.

29

T  
A  
B

31

T  
A  
B

31

T  
A  
B

32

T  
A  
B

34

Gtrs II, III  
Gtr III

T  
A  
B

## D Verse

38

Gtr I

1/2 1/2

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

B

Gtr II

2 3 2 0 3 0 1 3

H P

42

1/2

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 0 0 2 0 0 2 3 3 0 0 0 2 2

B 3 3 2 0 0 3 3 2 0 0 2 3 3 0 0 0

46

Gtr II

2 3 2 0 3 0 1 3

H P

**E Chorus**

50

Gtr III

52

sl.

sl.

54

T  
A  
B

T  
A  
B

56

T  
A  
B

T  
A  
B

58

T  
A  
B

T  
A  
B

60

T  
A  
B

*sl.* *sl.*

T  
A  
B

62

T  
A  
B

T  
A  
B

64

T  
A  
B

*sl.* *sl.*

T  
A  
B



66

Gtrs II, III

Gtr III

1/2 1/2 1/2 1/2

T

A

B 3 4 5 3 4 5 3 4 5 3 4 5 0 0 0 0 1 1 0 2 2 0 0 0 1 1 0 2

68

Gtr IV

6

T

A

B 16

Gtr III

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T

A

B 2 0 0 0 1 1 0 2 2 0 0 0 1 1 0 2 2 0 0 0 1 1 0 2 2 0 0 0 1 1 0 2

**F** Guitar solo

70

1

22 21 22 21 22 21 22 21

16 16 12 sl.

Gtrs II, III

1/2 1/2 1/2 1/2

T

A

B 2 0 0 0 1 1 0 2 2 0 0 0 0 0 0 0 1 1 0 2 2 0 0 0 1 1 0 2

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each featuring a vocal line and a guitar accompaniment. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The guitar part includes a complex fretboard diagram with various techniques like bends, vibrato, and slides indicated by arrows and numbers. The fretboard diagram is divided into two systems, each with a vocal staff, a guitar staff, and a fretboard diagram. The guitar part includes a complex fretboard diagram with various techniques like bends, vibrato, and slides indicated by arrows and numbers.

[illegible]

78

T 13 13 12 13 10

A 13 13 12 13 10

B 12 12 11 12 11

T 12 12 10 12 10

A 13 13 10 13 12 10 12 10 13 12 10 13 10 13 12

B 13 13 10 13 12 10 12 10 13 12 10 13 10 13 12

P P P P P P

80

T 12 12 10 12 10

A 13 13 10 13 12 10 12 10 13 12 10 13 10 13 12

B 13 13 10 13 12 10 12 10 13 12 10 13 10 13 12

P P P P P P

T 10 13 12 10 12 10 13 11 10 13 10 13 12 10 12 10 12 12 10 12

A 13 13 10 13 12 10 12 10 13 12 10 13 10 13 12

B 13 13 10 13 12 10 12 10 13 12 10 13 10 13 12

P P P P P P

G Chorus

82

Full

Full

Full

Full

Full

T

A

B

T

A

B

T

A

B

84

Gtr III

sl.

sl.

T

A

B

Gtr II

T

A

B

86

T  
A  
B

T  
A  
B

88

T  
A  
B

T  
A  
B

90

T  
A  
B

T  
A  
B

92

Measures 92-93. The guitar part (top staff) features a melodic line with a triplet of eighth notes in measure 92 and a single eighth note in measure 93. The bass part (middle staff) has a triplet of eighth notes in measure 92 and a single eighth note in measure 93. The drum part (bottom staff) has a triplet of eighth notes in measure 92 and a single eighth note in measure 93. The guitar part (top staff) has a triplet of eighth notes in measure 92 and a single eighth note in measure 93. The bass part (middle staff) has a triplet of eighth notes in measure 92 and a single eighth note in measure 93. The drum part (bottom staff) has a triplet of eighth notes in measure 92 and a single eighth note in measure 93.

T  
A  
B

*sl.* *sl.*

94

Measures 94-95. The guitar part (top staff) features a melodic line with a triplet of eighth notes in measure 94 and a single eighth note in measure 95. The bass part (middle staff) has a triplet of eighth notes in measure 94 and a single eighth note in measure 95. The drum part (bottom staff) has a triplet of eighth notes in measure 94 and a single eighth note in measure 95. The guitar part (top staff) has a triplet of eighth notes in measure 94 and a single eighth note in measure 95. The bass part (middle staff) has a triplet of eighth notes in measure 94 and a single eighth note in measure 95. The drum part (bottom staff) has a triplet of eighth notes in measure 94 and a single eighth note in measure 95.

T  
A  
B

96

Measures 96-97. The guitar part (top staff) features a melodic line with a triplet of eighth notes in measure 96 and a single eighth note in measure 97. The bass part (middle staff) has a triplet of eighth notes in measure 96 and a single eighth note in measure 97. The drum part (bottom staff) has a triplet of eighth notes in measure 96 and a single eighth note in measure 97. The guitar part (top staff) has a triplet of eighth notes in measure 96 and a single eighth note in measure 97. The bass part (middle staff) has a triplet of eighth notes in measure 96 and a single eighth note in measure 97. The drum part (bottom staff) has a triplet of eighth notes in measure 96 and a single eighth note in measure 97.

T  
A  
B

*sl.* *sl.*

98

The first system of music features a guitar staff with a treble clef and a key signature of one sharp (F#). It contains two measures of a continuous eighth-note pattern, followed by a final measure with a double bar line and a sharp sign. Below the guitar staff are three bass staves labeled T, A, and B. The T staff is empty. The A and B staves contain a sequence of zeros (0) corresponding to the notes in the guitar staff.

The second system of music features a guitar staff with a treble clef and a key signature of one sharp (F#). It contains two measures of a continuous eighth-note pattern, followed by a final measure with a double bar line and a sharp sign. Below the guitar staff are three bass staves labeled T, A, and B. The T staff is empty. The A and B staves contain a sequence of numbers (3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5) corresponding to the notes in the guitar staff.